

PEEL HERITAGE COMPLEX

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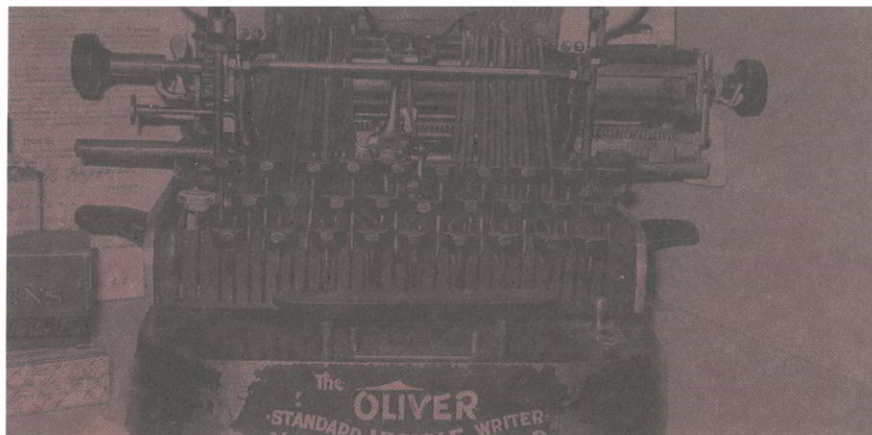
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Winter 2008

Donor, Member and Volunteer Appreciation Event, Fall 2007

If you couldn't make it to the Donor, Member, Volunteer event in the fall, thank you for another great year. Your support allows us to help conserve and promote culture and heritage in the community.

Huibert Sabelis



The Angel

UPCOMING OPENINGS

Wednesday 16
January 2008

7 – 9:00 p.m.

featuring a
performance of
Balinese dance
and music by the
Hugh Van Melle
Trio

Huibert Sabelis: A Retrospective

16 January – 24 February 2008

Sabelis' rich visual language draws on his experiences in Indonesia as well as his native Holland and adopted homeland, Canada. This

exhibition surveys his work in various media including painting, printmaking and tapestry.

UPCOMING EVENTS

Heritage Day ~ Sunday February 17, 2008

12 – 4:30

Free Admission

Make the Peel Heritage Complex your destination spot to celebrate Heritage Day on **Sunday February 17 2008 – from 12:00 noon until 4:30p.m.** Come on your own, or bring family and friends to explore the Museum, the Archives and the Art Gallery.

In recognition of Heritage Day and Ontario's new statutory holiday *Family Day*, the PHC is pleased to present the lecture ***Tracing and Recording Your Family History: An Introduction***. The lecture is free, but seating is limited, please call to book a space at 905-791-4055 ext. 6211

Saturday February 9th from 9:30 a.m. to 5:30 p.m. the PHC will have a display and staff on hand to answer questions at the Bramalea City Centre. The Centre is once again hosting the

annual "Highlight on History" gathering, an out-reach program of the Brampton Historical Society.

Mississauga Film Series

The Art Gallery of Mississauga and Blackwood Gallery have started the *Mississauga Film Series*. Screenings are held at the AMC Courtney Park Cinema on the border of Mississauga and Brampton. For more information contact Suzanne Carte-Blanchenot at thArt Gallery of Mississauga, 905-896-5507 or suzanne.carte_blanchenot@mississauga.ca.

Wednesday January 30, 2008 7:00pm
IN THE VALLEY OF ELAH

Director: Paul Haggis, USA, 2007
 Language: English Cost: \$12.00

Wednesday February 27, 2008 7:00pm
AMAL

Director: Richie Mehta, Canada, 2007
 Language: English Cost: \$12

March Break Arts Week

March 10 - 14

This March Break at the PHC we are featuring an arts week focusing on drama, comedy, visual arts, film and scenic painting. Students can come for the full week and participate in all arts activities or they can make their own arts week by choosing individual workshops. For information on the March Break Arts Week contact Kristine Marchese at 905-791-4055 ext 3627 or call 416-712-2749.



March 10 - 14

Bring your entire family down for some fun, art and exploration at March Break Madness at the Peel Heritage Complex.

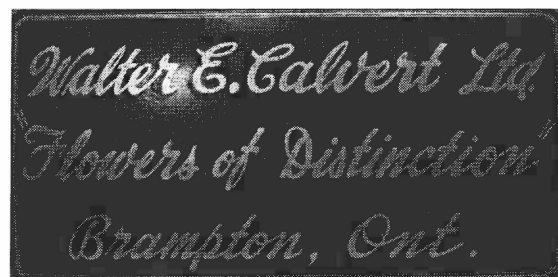


 PEEL HERITAGE COMPLEX

9 Wellington St. E.,
 Brampton, ON
 905-791-4055
peelheritagecomplex.org

art-i-fact

art-i-fact is a new feature for *Strata* that we hope will make the collection more accessible to members. Each issue of *Strata* will feature or profile an art work, artifact or document from the PHC collection areas.



In the 1950's Fred Malchin left one of the areas of Germany famed for the cultivation of flowers to go work for the company of Walter E. Calvert in Brampton Ontario. Calvert's owned one of the greenhouse operations that gave Brampton the moniker of "Flowertown". Fred was eventually put in charge of the greenhouses where the famous Calvert Geraniums were grown. The particle-board sign show above was used by Fred at the many displays that he attended on behalf of the Walter E. Calvert Company.

Grants & Projects

New Horizons for Seniors Grant Connections 2008

The PHC was awarded a grant of \$5,810 from New Horizons for Seniors for the Connections: PowerPoint Presentations for Seniors project. The grant will allow the Heritage Complex to create and deliver presentations designed to enrich the participants' quality of life by providing social, creative and intellectual programming.

Our experience with seniors outreach and an ongoing evaluation of programs have indicated many seniors are interested in Peel's local history and heritage. The "Connections" project will allow the Peel

Heritage Complex to research, design, evaluate and present a series of presentations on topics such as: the Avro Arrow, the 1940s in Peel, the 1950s in Peel, Peel artists and "Law and Order" (a recent exhibition highlighting the work of police and Telegraph photographer, Russell K. Cooper). All topics will highlight our museum, art gallery and archives collections. Each presentation will be designed in an interactive, discussion-based format.

An important part of the project is the integration and involvement of heritage volunteers, including seniors. If you are interested in participating with the design of the presentations, or working with seniors, please call Josie at 905-791-4055 extension 3625.

Young Canada Works Internship ~ Region of Peel Archives

In 2007 the Archives received a Young Canada Works Building Careers in Heritage grant through the Canadian Council of Archives. Martha Tuff has been hired for a five month contract as Archives Intern. Martha is a recent graduate of the Master of Information Studies program at the University of Toronto. During her contract Martha will be completing an inventory of our municipal records, creating new finding aids, uploading electronic records to the national archives database CAIN, and helping with reference services in the Reading Room.

Digitizing Peel Part II: The Archives Collection

Over the next 6 months, the 2 contract staff will be scanning 10,000 original images and documents, some created as early as 1860 thanks to a Museum Assistance Grant (MAP) from the Department of Canadian Heritage and matching funding from the Region of Peel and the Peel Heritage Complex.

Digitizing Peel Part II will create digital images from several distinct collections in the Archives. The collections are currently available only to researchers visiting the Perkins Bull Reading Room at the PHC, but upon completion of the project historians, genealogists, researchers, students, teachers and on-line visitors all over the world will be able to access the documents.

In the late 1960s, over 3,500 glass plate negatives from the late 19th century were discovered in an attic on Main Street in

Brampton. The negatives provide a comprehensive example of late 19th century portrait photography and show citizens 'dressed in their best' in individual, family and group stills.



Niwah Visser and Kimberly Taylor our Digitizing Peel contract staff brave the cold of the archive storage area

(known to staff and volunteers as *the pit*) to retrieve delicate glass plates and film negatives and digitize the images with a high resolution scanner and the use of Photoshop tools. Kimberly and Niwah are able to save the best images possible – including images on peeling glass plates and small film negatives. "To see a crisp, clean image on a computer screen, that mere moments before was a negative that was not of much visual interest is a real reward" say Kim and Niwah.

Portrait of Miss E. Boyle circa 1890. Many of the plates have the name of the sitter on the back. Clothing styles are used to estimate dates.

The duo is also scanning a series of Women's Institute Tweedsmuir History books, which chronicle Peel's past through the eyes of its women's groups.



Pageant contestants from the Cooper Collection in the Archives

In the fall of 2007 Kim and Niwah completed scanning 500 negatives from the Russell K. Cooper collection of regional photographs

from the 1940s and 1950s. Together with the glass plate photographs, Kim and Niwah have completed over three thousand scans and will continue until the completion of the project in March 2008.

Donors

Remembering the PHC

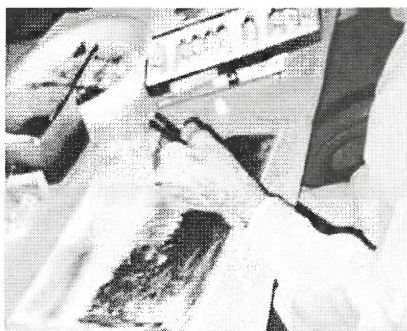
If and when the time is right to leave a gift in your Will ~ sometimes called a bequest ~ please consider remembering the Peel Heritage Complex. A bequest of any size would help preserve the heritage and culture of the community and create a link to the past for generations to come.

For information about the variety of funds donors can contribute to at the Peel Heritage Complex, please call Josie Premzell at 905-791-4055 extension 3625.

2007 – 2008 Annual Campaign

This year we are raising funds to support special projects as we strive to connect the community with culture and heritage. During this year's annual campaign we asked donors and members to help *Raise Spirits*, *Raise Awareness* and *Raise the Bar* to celebrate community, heritage and creativity.

Raising Spirits - The Reminiscence Programs provide seniors with social interaction, memory stimulation and an opportunity to practice communication skills. The program allows seniors to experience a sense of well-being as they



continue to make a contribution to society by sharing their history.

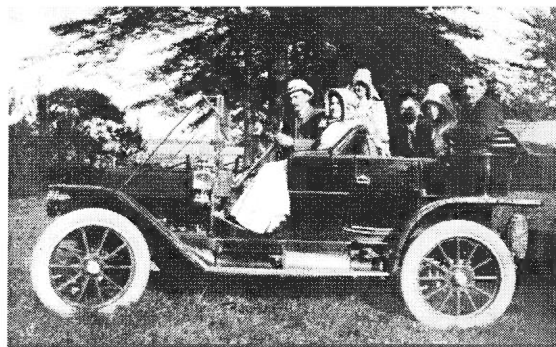
Raising Awareness - The Art Gallery of Peel's Permanent Collection was started in 1968 with the acquisition of a small group of paintings from the Perkins Bull Collection. Over the years, the Collection has grown to include over 4000 contemporary and historic works we are going to document Peel's premier public collection of art with a major publication that will commemorate forty years of collecting.

Raising the Bar - The *Creative Therapy Program* enables participants with developmental, physical and emotional challenges to develop skills and potential while boosting their self-confidence through art appreciation and creative self-expression.

Our thanks to all those who have contributed to the campaign to date. There is still time to make a donation. Please call Josie at 905-791-4055 if you would like to receive more information on this year's campaign projects.

Sponsors

Colony Ford-Lincoln of Brampton and the PHC are proud to work together to help promote arts and heritage in the Peel Community



**Coming together is a beginning;
Keeping together is progress;
Working together is success.**
Henry Ford

The support of Colony Ford-Lincoln of Brampton allows the Peel Heritage Complex to offer and promote a number of public programs throughout the year. In 2007, sponsorship funds have gone towards open-house events, free admission promotions during the holidays and the *Interactive Igloo* installation for the Arctic Zoo exhibition.

Colony is happy to discuss special pricing for members, volunteers and donors of the Heritage Complex who are considering the purchase or lease of a new Ford or Lincoln vehicle. They also carry a wide selection of pre-owned vehicles that are ready for immediate delivery.

Contact Colony President, David Kerr, at 905-451-4094 for more information.



Inzola Construction

This year the Art Gallery of Peel will be organizing the 35th Annual Juried Show of Fine Art. The Exhibition, started with the assistance of volunteers, has grown into one of the longest running and well respected juried exhibitions in southern Ontario.

Patrons and volunteers such as John Cutruzzola make it possible for the Complex to support and honour local and regional artists. In 2000 John established the John Cutruzzola Art Gallery of Peel Juried Show Endowment to assist emerging Canadian talent and provide them with an opportunity to advance their careers.

Our thanks to John and the staff of Inzola Construction for their volunteer and fundraising support benefitting artists in Peel and southern Ontario.

The Whitney Group

The Whitney Community Gallery is devoted to showcasing Peel artists, craftspeople and collectors. This premier exhibition area; an ideal introduction to the many facets of Peel's cultural life, is made possible thanks to The Whitney Group. *The Whitney Community Gallery* sponsorship allows the Peel Heritage Complex to explore new partnerships and keeps arts and culture alive in our community. Our thanks to The Whitney Group for their ongoing support!

...this issue

PHC 2007 Collection Highlights

Monetary and in-kind donations help the Complex to collect, preserve, conserve and share the culture and history of Peel with the community. The following highlights from each of the PHC collections are an example of the rich resources that continue to be added to the collection areas of the Complex.

Region of Peel Archives Donations for 2007

The year 2007 was another busy one for the Region of Peel Archives as we had over 175 new accessions. This is almost a 60% increase over 2006 when there were 113 new accessions. It is interesting to note that an accession in the Archives can be a single sheet of paper, or it can be a collection of several large bankers boxes.

Highlights for different communities in Peel include:

Mississauga

- A volume of the Dixie Tweedsmuir History – the very existence of which had long been questioned
- Panoramic pictures of students from Streetsville (1923) and Port Credit (1933) High Schools
- Records and photos of Armstrong Jeweller's from Port Credit

Toronto Gore / Chinguacousy

- The Lois Knight Genealogical Collection being binders of photos, documents and compiled histories of several families from The Gore and Chinguacousy areas.

Brampton



1926 McHugh Public School Harmonica Band

- A few more flood pictures from the days when the Etobicoke Creek used to over flow its banks every

year.

- Papers and artifacts of former Councillor Susan DiMarco

Caledon

- A variety of interesting post cards Including one place in Caledon called "Vimy Ridge"

For the County / Region of Peel

- Records of the Peel Memorial Hospital Volunteer Association records, with the earliest document dating from 1910.

Art Gallery Donations for 2007

In 2007, in-kind donations to the Art Gallery continued to play a key role in expanding the variety and depth of the collection. In 2008, the Gallery celebrates 40 years of collecting and donations from art collectors have allowed the Complex to created a wonderful regional resource.

In 2007 donations from long time donors such as Brian Ayers, Al and Simmie Rain, John and Gisela Sommer and Ron Moore have made a great impact on the collection.



Liz Taylor, serigraph by Andy Warhol donated by John and Gisela Sommer

John Sommer and his wife Gisela are long-time supporters of the Heritage Complex's Permanent Collection. The Sommers

began to actively collect art upon their arrival in Canada in the 1950s. Beginning in 1962, they operated a gallery from their home in Georgetown, and for four decades Gallery House Sol was an important cultural fixture in the Halton community. John and Gisela's extensive collection reflects their passion for art and keen sensibilities.

In 2007, they donated a group of works on paper to the Heritage Complex's Collection which included Andy Warhol's serigraph Liz Taylor. John picked up the print from a sale at a Toronto gallery in the mid 1960s as Warhol was rocketing to fame. The iconic image is one of the artist's best recognized, and he replicated it in various media - a painted version recently sold for \$23.5 million at a New York auction!

Donations of art include:

- Twelve oil paintings by contemporary Canadian painter Ric Evans
- Paintings by Neville Clarke, James Hoch and Owen Staples
- Prints by Andy Warhol, Victor Vasarely, Christiane Pflug, Paula Salla, Herbert Raine, Owen Staples and Rolof Beny
- Drawings by Richard Major, Mary Bell Eastlake and Barbara Howard
- Paintings on paper by Jack Pollock and Rolph Scarlett.

Museum Donations in 2007

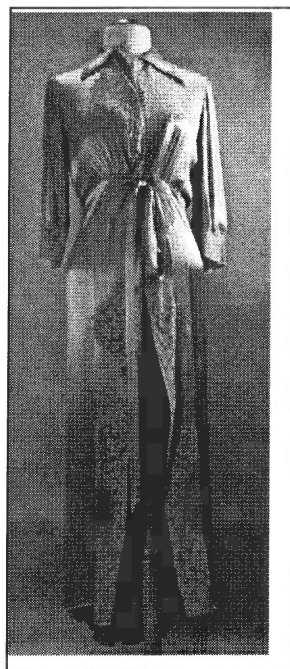
In 2007, the Museum received a variety of artifacts that were accepted into the collection. From early farm equipment dating to the settlement era of Peel to a collection of clothing from the 1920s, the artifacts donated help the Complex tell the story of communities and people in Peel.

In 2007, Alan McKinney donated a cradle scythe that had been used on different family farms since the 1890's.

He also donated a digital reproduction photograph of his great-grandfather, Henry McKinney, using the scythe in the 1920s.

Brampton related donations include:

- Household linens, merchants' calendars and 1950's product packaging all found in a house in Brampton.
- A pair of handcuffs, circa 1965, originally used at Peel County Jail.
- Spools of ribbon used at Dale Estates to tie bouquets of flowers.
- Uniforms of volunteers for Peel Memorial



Hospital Auxiliary, 1960's and 1970's

- 3 Peel Memorial Hospital service pins
- Five dresses and one dressing gown (or peignoir, seen on the left) worn by Mary E. Parr (Mortimore) worn in the late 1920's

Mississauga related donations include:

- Stoneware merchant's jar
- Two Jacquard woven coverlets
- Souvenir cream pitcher of Streetsville High School

A full list of in-kind donations and donors will appear in the PHC 2007 Annual Report. The report will be mailed to members and donors in April or May of 2008. This year, the report will also be available as a PDF for those members and donors who would prefer to view the document on our website.

If you would prefer to view the 2007 Annual Report electronically, please let us know by email. When an PDF version of the Report is available, we will email those who wish to view the document online. Email: josie.premzell@peelregion.ca

Volunteers

The Chair of the Advisory Board is Richard Feltoe. Born in England, Richard came to Canada as a young man, then returned to England and graduated from London University. As the Museum Curator and Corporate Archivist at the Redpath Sugar Museum, Richard has amassed considerable knowledge base on the subject of sugar. He is the author of a several books, including *A Gentleman of Substance*; the *Life and Legacy of John Redpath*. In his spare time, Richard is a historical re-enactor, participating in living history events throughout Canada, the USA and Europe. His specific area of

interest is the War of 1812. Richard has been associated with the Peel Heritage Complex since its inception, and has served in several capacities.

Richard's commanding voice and mutton chop sideburns make him hard to miss at any Peel Heritage Complex event!



Volunteers Needed: Connections 2008

An important part of Connections 2008, the New Horizons for Seniors project is the involvement of heritage volunteers, including seniors, to assist in the program's delivery. If you enjoy working with seniors or have experience putting together Power-Point Presentations and are interested in donating your time for this project please give us a call.

Highlight on History at Bramalea City Centre

Interested in meeting people and promoting the Peel Heritage Complex? If you have some time to spare, we are looking for volunteers to help at the PHC booth on Saturday February 9th. 2 - 3 hour shifts are being organized between 9:30 - 5:30.

Please call Josie at 905-791-4055 ext. 3625 if you are interested in either of these volunteer projects.

Calling All Artists

Interested in entering the 2008 Juried Show at the Art Gallery of Peel? Please call or email and we will send you a registration form when they are available starting in February.

David Somers Update

Thanks to all our members, donors and volunteers who have expressed concern about the health of curator David Somers. David has been very touched by the outpouring of concern and well wishes. David will be completing the first phase of his cancer treatment in February of 2008. He hopes to be back at the helm by the summer of 2008.

Ways to Reach Us

There are many ways to reach the Heritage Complex Staff -

Research questions:

hcresearch@peelregion.ca

General, Program and Tour information:

PeelHeritagePrograms@peelregion.ca

By phone:

905-791-7800 or 905-791-4800

Staff Contact Information:

Gayle Mitchell
Front Desk Ext. 6211

Judy Daley
Assistant Curator Ext. 3631

Diane Allengame
Registrar/Acting Curator Ext. 3629

David Farrell
Collections Ext. 3628

Brian Gilchrist
Reference Archivist Ext. 3630

Josie Premzell
Development Officer Ext. 3625

Alicia Mitchell
Education Coordinator Ext. 3626

Maureen Couse
Curatorial Assistant Ext. 3624



Peel Heritage Complex

9 Wellington St. E.
Brampton, ON L6W 1Y1
905-791-4055

The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.

 **Region of Peel**
Working for you

HOURS OF OPERATION

Monday to Friday: 10 am to 4:30 p.m.

Thursdays: 6 to 9 p.m.

Saturday and Sunday: Noon to 4:30 p.m.

Winter Holiday Hours: Closed Good Friday,
21 March 2008

Note: The Region of Peel Archives is not open
Thursday evenings or on Sundays.

PARKING

There is parking onsite and handicapped access is from the parking lot. There is additional paid parking at Brampton City Hall.